



SCHOLARSHIP AWARDS 2019

INFORMATION FOR NOMINEES AND THEIR FAMILIES

2019 JUDGES -

Tap - Thomas Egan (Sydney)

Ballet - Abigail Boyle (Wellington)

Hip Hop - James Barry (JB) (Sydney)

Contemporary & Jazz - Courtney Hale-Durham (Melbourne)

Nominees are reminded about the clothing requirements as set out in the Scholarship Leaflet - Nominees should wear black or dark coloured rehearsal / dance class clothing for classes. **No writing or logos giving studio identification is allowed on any clothing for classes or finals.** Own choice of dancewear for the Finals.

VENUE

All Classes, Finals and Sunday Workshop will be held in the Lower Hutt Town Hall at the LHEC, Laings Rd.

REGISTRATION FEE

Each Nominee pays a \$10 entry fee for each Master class they attend in any of the five disciplines on the Friday and / or Saturday. This fee is paid as the nominee registers and collects their registration number.

FOOD & DRINK

There is a Café right beside the Town Hall, another across the road at The Dowse. There are Supermarkets and a very large Mall about a 3 minute walk from the Town Hall.

PHOTOGRAPHS

This is a reminder that **Filming is not allowed at any time** during the Scholarship, including Master Classes, Finals, and Sunday workshops. And there must be **NO Photography (or filming) during classes or performances.** NZAMD will take some photographs/film for their own use. NZAMD also reserves the right to use any such photos, and participation at these Awards will mean you agree to NZAMD taking and using any such photos.

REHEARSALS FOR FINALISTS

There will be a rehearsal for ALL finalists **on the stage of the Town Hall** and it is important you attend –

TAP, BALLET & HIP HOP - 3.20pm until 4.15pm * JAZZ & CONTEMPORARY - 4pm to 5pm

SATURDAY EVENING FINAL

The order of Finals and the **approx** time for that discipline is -

Hip Hop (7pm sharp)

Contemporary (7.35pm)

Ballet (8.20pm)

Jazz (8.45pm)

Tap (9.30pm)

HIP HOP finalists must be in the backstage dressing room to register for the order of performance draw, and to receive their number by **6.40pm**. Other disciplines will then be called backstage when it is time for their draw. You will be shown where to access the backstage area during your rehearsal in the afternoon.

Finalists will wear a new number for the evening and there will be a draw to decide the order of performance.

After your performance you will be required to wait in the backstage area until the last person in your discipline has performed, all finalists will then return together to the stage for a few minutes. After that nominees may sit in the **downstairs** auditorium until after the final Tap when ALL finalists come back on stage for the presentation of Awards.

ADMISSION to FINALS: Nominees – Free - please collect your pass when registering for your class.

Adults \$ 10.00 Students \$5.00 with tickets available from the Registration Desk.

SUNDAY OPEN CLASSES - Tickets **\$25 per class** will be available at Registration Desk.

All NZAMD Major students are welcome to attend, not just nominees

HIP HOP - 9.15 to 10.30am * JAZZ - 10.45 to 12.00

Congratulations on being nominated for the 2019 NZAMD Scholarship Awards

Disclaimer - NZAMD will not be liable for any loss, damage, or injury suffered by anyone participating in any way during the NZAMD Scholarship Awards weekend.