



SCHOLARSHIP AWARDS 2017

INFORMATION FOR NOMINEES AND THEIR FAMILIES

2017 JUDGES -

Jazz & Tap - Jared Bryan (Australia)
Ballet - Turid Revfeim (Wellington)

Hip Hop - Billie Casey-Jabore (Australia)
Contemporary - Sacha Copland (Wellington)

Nominees are reminded about the clothing requirements for the Jazz, Contemporary, Ballet and Tap classes as set out in the Scholarship Leaflet.

VENUE - Epsom Girls Grammar School, Silver Street, Epsom, Auckland

Friday classes will be held in the Raye Freedman Arts Centre Theatre

Saturday classes & Evening Finals will be held in the School Hall

Sunday Open Classes will be held in the Old Gym (closer to the Manukau Rd end)

REGISTRATION FEE

Each Nominee pays a \$10 entry fee for each Master class they attend in any of the five disciplines on the Friday and / or Saturday. This fee is paid as the nominee registers and collects their registration number.

FOOD & DRINK

There are shops, Supermarket and Mall about 10 minutes walk from the School - use Manukau Rd entrance

PHOTOGRAPHS

This is a reminder that Filming is not allowed at any time during the Scholarship, including Master Classes, Finals, and Sunday open classes. And there must be **NO Photography during classes or performances.**

NZAMD will take some photographs/film for their own use. NZAMD also reserves the right to use any such photos, and participation at these Awards will mean you agree to NZAMD taking and using any such photos.

REHEARSALS FOR FINALISTS (no audience allowed)

There will be a rehearsal for **ALL** finalists **on the stage in the Hall** and it is important you attend –

TAP & JAZZ - 3.20pm until 4.10pm **ALL OTHER DISCIPLINES - 4pm - 5pm**

SATURDAY EVENING FINAL

The order of Finals and the **approx** time for that discipline should be - *Please check on the day there is no change to this order*

Hip Hop (7pm sharp) Ballet (7.30pm) Jazz (7.45pm)

Contemporary (8.30pm) Tap (9pm)

HIP HOP finalists must be in the backstage dressing room to register for the order of performance draw, and to receive their number by **6.40pm**. Other disciplines will then be called backstage when it is time for their draw. You will be shown where to access the backstage area during your rehearsal in the afternoon.

Finalists will wear a new number for the evening and there will be a draw to decide the order of performance.

After your performance you will be required to sit at the front of the auditorium until the last person in your discipline has performed, when all finalists will then return together to the stage for a few minutes.

ADMISSION: Nominees – Free - please collect your pass when registering for your class.

Adults \$ 10.00 Students \$5.00 with tickets available from the Registration Desk.

OPEN CLASSES ON SUNDAY

The venue is in the Old Gym at the School - close to the Manukau Road end

These are open to students of all NZAMD teachers – not just Nominees. **Cost: \$20 per class**

Tickets are available from the Registration desk, and the classes will be taken by Keith Clifton & Chris Mifsud.

Congratulations on being nominated for the 2017 NZAMD Scholarship Awards

Disclaimer - NZAMD will not be liable for any loss, damage, or injury suffered by anyone participating in any way during the NZAMD Scholarship Awards weekend.