

## Prizes

These may vary from year to year at the discretion of the Association. The prizes are monetary, and cheques are awarded to the winners and placegetters at the end of the evening. They also receive a certificate and a sash. All finalists are presented with a certificate.

## Entry Fee

*NZAMD is committed to keeping the costs for nominees as low as possible, understanding that the majority of students and their families / teachers have to travel to attend.*

**Each Nominee will pay a \$10 entry fee for each Master class they attend in any of the five disciplines on the Friday and / or Saturday.**

This \$10 Entry Fee is to be paid as the nominee registers and collects their registration number.

Eftpos or credit card facilities will not be available. **Cash is preferred**, but a cheque will be accepted with the name of the nominee and contact details written on the back.

If paying the \$10 by cheque, please have this written out prior to approaching the registration table at times when there is a queue.

**Disclaimer - NZAMD will not be liable for any loss, damage, or injury suffered by anyone participating in any way during the NZAMD Scholarship Awards weekend.**

## 2018 Scholarship Timetable

### MASTER CLASSES

All classes may last up to one and three quarter hours.

#### Friday 26th

5.15pm - Tap  
7.15pm - Contemporary

#### Saturday 27th

9am - Hip Hop  
11.05am - Ballet  
1.10pm - Jazz

### PRACTISE TIME FOR FINALISTS

This will be held in the School Hall from 3.30pm, and finishing no later than 5pm, on the Saturday afternoon.

**ALL finalists in ALL disciplines should attend** and there will be an opportunity to practise with the music and on the stage. NZAMD officials will be there to assist, but parents and teachers are not permitted to attend this practise.

### EVENING FINALS - 7pm Saturday 27th October

Doors will open at 6.30pm, and finalists for the first discipline to perform must be available for their draw at that time.

#### Admission to Finals

Adults - \$10.00                      Students - \$5.00  
There is no charge for Nominees.

### WORKSHOPS Sunday 28th October

- With Mr Keith Clifton

- Advanced One Jazz New Dance
- New American Tap Dances, Levels Three to Six

For more detail please see the information published in the May issue of the NZAMD newsletter .

Registration forms will be sent to Teachers mid year. Senior Students welcome to attend



# N Z A M D SCHOLARSHIP AWARDS 2018

**October 26th, 27th & 28th**

**Lower Hutt Events Centre  
Laings Rd  
Lower Hutt**

NZAMD  
P O Box 22-127, Khandallah, Wellington  
Ph: 04 479 8282 Fax: 04 479 7091  
Email: justine@nzamd.co.nz  
www.NZAMD.co.nz

## NZAMD

Founded by Miss Gladys Tonkins, 1977

### What is the NZAMD Scholarship?

The aim of Gladys Tonkins was to provide students with the opportunity to enjoy dance. **This annual event gives students of NZAMD teachers, who sit NZAMD exams, the chance of attending master classes taught by well respected and world class teachers and adjudicators, competing with dancers from throughout New Zealand for monetary prizes.**

Each **year thousands of** examinations are conducted by NZAMD and every nominee should feel very proud of receiving a nomination to attend this prestigious event.

### How are Nominees selected?

Each year, during the NZAMD examination sessions, the examiners have the opportunity to nominate those students who display the highest quality of performance. Only NZAMD examiners can make these nominations.

### What happens next?

The examiner will give any nominations to the teacher with their examination results. It is then each teacher's responsibility to check the eligibility of the students nominated, **and to inform the student, and the NZAMD Office in writing within seven days, if they do not meet the criteria.**

The nominee's name will be entered into our Scholarship data base.

**Nominees must notify the NZAMD Office ( in writing, fax or email ) if they do NOT wish to attend the 2018 Scholarship classes.**

### Deadlines

Nominations received from examinations held **after 20th October 2018**, will be carried over to the following year. Any 4th Term nominations may be held over to the following year, but nominees MUST notify NZAMD office of their intention.

### Eligibility for 2018 Scholarship

- Nominees must be 13yrs and under 21ys at 31st Dec in the year in which they are nominated.
- Nominees must be in their second year of NZAMD examinations - this may be in any discipline.
- Nominee must not have previously won the discipline for which they are currently nominated.
- There is no restriction on the number of times a student may be nominated in any one discipline.
- Nominations will be from the following levels, or above, including Solo Performance Diploma
  - Jazz - Elementary
  - Ballet - Elementary
  - Tap American - Level 7
  - Tap Original - Elementary
  - Contemporary - Level 4
  - Hip Hop - Hip Hop 4

### What the Teacher will receive from the Office

Upon receipt of the nomination from the Examiner, the NZAMD office will send to the Teacher - **A Scholarship Nomination Certificate** and **A Scholarship Information leaflet** for each of their eligible nominees. It then becomes the responsibility of the teacher to pass these on to the student and their parent or guardian.

### Format of Scholarship

Master classes are taken by an adjudicator in each discipline where a routine is taught to all the nominees. From this class Finalists will be chosen, and these will be announced within 30 minutes of the end of the class. The Finalists are required to perform this routine, one by one, on stage at the evening performance.

### What do I wear?

JAZZ ,TAP, CONTEMPORARY & BALLET - Nominees should wear black or dark coloured rehearsal / dance class clothing for classes. Finalists may wear class or rehearsal dancewear of their own choice for the Finals. HIP HOP - Nominees should wear their class / exam dancewear.

**No writing or logos giving studio identification is allowed on any clothing for classes or finals.**

### .What happens on the day?

All nominees must report to the Registration area on arrival, **at least 30 minutes before the class is due to begin**, where their details are confirmed and they are assigned a number. This must be worn on their clothing during the Master Class.

#### **All nominees must warm up before their class.**

During the class the adjudicator will teach a routine, asking for nominees to work en masse as well as in smaller groups so that they can assess performances.

If you have been nominated for more than one discipline you must return to the registration area before your next class to receive a new number.

Finalists will be chosen from each of the Master Classes, and these will be announced approx thirty minutes after the end of each class.

Parents & Teachers are welcome to watch all classes.

### The Finals

Finalists will perform, one by one, the routine taught in the Master Class. The order of appearance in each discipline is chosen by a random draw for the evening performance.

If a finalist does not complete their performance they will not be allowed to return to the stage.

### Photography and Videoing

**Videoing and photography is not allowed at any time** during the Scholarship, including Master Classes, Finals, and Sunday open classes.

NZAMD will take some photographs/film for their own use.

An official photographer may be appointed by the Association.

NZAMD also reserves the right to use any such photos, and participation in any classes or performances at these Awards will mean that you agree to NZAMD taking and using any photos.